

Auld Lang Syne

Scottish Trad. Arr: J.Chamley

Guitar

5 CHORUS

10

15 VERSE 2

19

24 CHORUS

29 SLOW! VERSE 3

34 Gliss.

Detailed description: This is a guitar sheet music score for the song 'Auld Lang Syne'. It is written in treble clef with a common time signature (C). The score is divided into several sections: an initial instrumental introduction, a first chorus starting at measure 5, a second verse starting at measure 15, a second chorus starting at measure 24, a third verse starting at measure 29 marked 'SLOW!', and a final instrumental ending starting at measure 34 which includes a 'Gliss.' (glissando) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A wavy line above the final measure of the third verse indicates a glissando effect.

Auld Lang Syne

39

Musical staff 39-43: Treble clef, 2/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

44

Musical staff 44-48: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some chords and rests. The word "ponti" is written at the end of the staff.

49 *Soft & Quick*

Musical staff 49-53: Treble clef, 2/4 time signature. The tempo/mood is marked "Soft & Quick". The melody features a "Gliss." (glissando) marking over a group of notes. The bass line continues with eighth-note accompaniment.

54

Musical staff 54-58: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some chords and rests.

59

Musical staff 59-62: Treble clef, 2/4 time signature. The melody continues with eighth and quarter notes. The bass line includes some chords and rests.

63 *Rall*

Musical staff 63-66: Treble clef, 2/4 time signature. The tempo is marked "Rall" (Ritardando). The melody slows down and ends with a final chord. The bass line includes some chords and rests.