

Scales to Memorize

SYMBOLS USED FOR KEY SIGNATURES

SHARP - PLAY NOTE A SEMITONE HIGHER

b FLAT - PLAY NOTE A SEMITONE LOWER

"The practice of scales enables one to solve a greater number of technical problems in a shorter time than ... any other exercise."

Andres Segovia

C MAJOR (1 1/2 OCTAVES)



A relative natural minor scale starts on the 6th note of its relative major scale.

C - D - E - F - G - A

1 - 2 - 3 - 4 - 5 - 6

A NATURAL MINOR (2 OCTAVES) - RELATIVE TO C MAJOR

